PORTLAND MUSIC COMMISSION
PRESENTS
18th ANNIVERSARY CONCERT
FRIDAY, AUGUST 22, 1930
AT 7.30 STANDARD TIME

PORTLAND MUNICIPAL ORCHESTRA
CHARLES RAYMOND CRONHAM
Conductor and Municipal Organist

Soloist: HIZI KOYKE
Soprano
STRICT SILENCE is custom during playing
Doors closed during performance of each number

The Music Commission, the players of the Municipal Orchestra and the Conductor, thru this concert, desire to express to Mr. Cyrus H. K. Curtis their appreciation of his many gifts in support of Portland’s municipal music.

18th ANNIVERSARY PROGRAM
PORTLAND MUNICIPAL ORCHESTRA
CHARLES RAYMOND CRONHAM
Conductor
HIIZI KOYKE
Soprano
HOWARD CLARK, Accompanist

1 Tannhäuser: ................................................................. Wagner
               arr. Cronham

   Entrance of Knights and Minstrels and Pilgrims’ Chorus
   The stage represents the hall of the singers at the Wartburg. The knights and minstrels have gathered for a tournament of song. The Pilgrims' Chorus is a hymn sung by those returning from a pilgrimage to Rome. Tannhäuser was written at Dresden in 1845, but was not successful at first. Later it gained in popularity.
   Orchestra and Organ

2 In the Steppes of Central Asia—Tone picture  .................. Borodin
   “Out of the silence of the sandy steppes comes the sound of a peaceful Russian song. Then the melancholy strains of Oriental melodies and the stamping of approaching horses and camels. A caravan, escorted by Russian soldiers, is crossing the measureless desert, pursuing its way, free from care, under the protection of the Russian arms. The caravan moves ever forward. The songs of the Russians and those of the Asiatics mingle in common harmony, their refrain gradually dying away in the distance.
   Solo parts by Harold Lawrence, Flute, Maurice Lane, Clarinet,
   Arthur Stevens, Horn, Clinton W. Graffam, Jr., Oboe

3 Nutcracker Suite: ...................................................... Tschaikowsky

   Waltz of the Flowers
   Tschaikowsky wrote music for a ballet, “The Nutcracker” in 1891. The story is that of a little girl, Marie, who receives a wonderful array of toys for Christmas. Among the toys is an ordinary nutcracker. This nutcracker is transformed into a handsome Prince who takes Marie to his magic Kingdom.
   The Flower Waltz depicts the festivities at the Nutcracker’s castle.
4 Soprano solos by Miss Koyke:
Aria from “Radamisto” ........................................... Handel-Bibb
Allerseelen ......................................................... Strauss
O’uvre tes yeux bleus .............................................. Massenet
Boatman’s Song (in Japanese) .................................... Yamada
Hills .............................................................. LaForge

INTERMISSION

5 Organ solos by Mr. Cronham:
St. Lawrence Sketches: .............................................. Russell
Up the Saguenay
Over the deep mysterious waters of the Saguenay broods the spirit of vanished romance, the solitude of forest-covered mountains. Along the upper reaches, the river rolls past two vast capes, Eternity and Trinity, which rise like twin Gibraltars on guard. High against the gaunt rocks of Trinity stands a statue of the Virgin, erected by grateful mariners. Beyond are wide waters, sweeping fields reaching to a distant horizon.

Irish Rhapsody .................................................... Cronham
Music that arises among the common people or peasantry and becomes traditional is known as folk-music. This music falls into two classes, folk-tunes and folk-dances. Such music usually embodies some local or racial trait. Some of the tunes contained in this rhapsody are traditional and others were composed following the folk idiom.

6 Madame Butterfly:
One Fine Day ................................................... Puccini
Miss Koyke and Orchestra
Puccini’s opera, founded on the story of John Luther Long and the play by David Belasco, was first produced in Milan in 1904. The story is of the passing fancy of Pinkerton for a Japanese girl, Butterfly, and of her faithfulness even unto death, which comes by her own hand when she finds herself abandoned. In the Aria Butterfly expresses her belief in Pinkerton’s return.

7 Rienzi:
Overture to Act I ................................................ Wagner
In the early Summer of 1837 Wagner read Bulwer’s novel “Rienzi.” Thus was revived his long-cherished idea of making the last of the Tribunes the hero of a grand opera. “My impatience now amounted to a passionate craving to begin something grand and elevating. This mood was strengthened by a reading of Bulwer’s ‘Rienzi.’” Wagner completed the opera in 1840 and the first performance was given at Dresden in 1842.

The overture opens with several sustained calls from the trumpet, alternating with passages for violoncello and double bass, then all the violins announce the principal theme. This is developed to a climax after which the trumpet call leads into a fiery Allegro. Two themes are successively introduced in the Allegro and later combined with the principal theme. A brilliant Coda brings the Overture to a close.

MASON AND HAMLIN PIANO
FROM CRESSEY AND ALLEN
PORTLAND MUNICIPAL ORCHESTRA
Third Season, 1929-30
Twentieth Concert
CHARLES RAYMOND CRONHAM, Conductor

HONORARY MEMBERS
FRANK C. ALLEN  CHARLES H. PAYSON
CYRUS H. K. CURTIS  KENNETH C. M. SILLS

PERSONNEL

1st Violins
- Hybert, Emil
- Lekourses, Angelo
- Giffard, Grace
- Bye, Christine
- Webb, Doris
- Cook, Henry
- Carr, Ila
- Haskell, Benjamin
- Pennell, Priscilla
- Lane, Robert
- Dandaneau, Fabian
- Daniels, Dorothy
- Latham, Thelma
- Carignan, Albert
- Hanscom, Marjorie
- Farwell, Beatrice
- Soule, Ethan

2nd Violins
- Morang, Alfred
- Tryon, Earl
- Bye, Odele
- Goodrich, Edna
- Pino, Joseph
- Hagen, Virginia
- Pennell, Virginia
- Charles, Arthur
- White, Edward
- Fineberg, Rose
- Munro, John
- Pennell, Sumner
- Mardegian, Daniel
- Ganem, George

Violas
- Graffam, Clinton
- Prince, Frank
- Mitchell, Percy
- Newcomb, Winfred
- Lagozino, Patey
- Dugan, Mildred
- Hatch, Katherine
- Bye, Eleanor
- Brooks, Aldana
- Libby, Ernest
- Carignan, Valeria
- Chase, Ernestine

Violoncellos
- Piccolo
- Johnson, Thomas
- English Horn
- Graffam, Clinton, Jr.
- Clarinets
- Lane, Maurice
- Davis, Donald
- French Horns
- Stevens, Arthur
- Young, Maynard
- Bacon, Harry
- Trumpets
- Rowe, Clarence
- Vacciano, William
- Gibson, Edwin
- Romano, Joseph
- Bass Clarinet
- Peterson, Roland
- Oboes
- Graffam, Clinton, Jr.
- Lawrence, Harold
- Tolman, Charles
- Johnson, Thomas
- Bassoons
- Lowell, Harry
- Heydrie, Augustaine
- Trombones
- Greeley, Bernard
- Moore, Charles
- Truworth, Roy
- Rubinoff, David
- Tuba
- Crangle, Howard
- Liberty, Carl
- Tympani
- Harp
- Clark, Howard
- Organ
- Clark, Howard

Orchestral Advisory Committee
- Hybert, Emil
- Graffam, Clinton
- Greeley, Bernard
- Haskell, Benjamin
- Cook, Henry
- Stevens, Arthur

Business Manager — Graffam, Clinton
Treasurer — Barnard, Herbert
Secretary — Lane, Robert
Transportation — Haskell, Benjamin
Librarians — Lawrence, Harold

Peterson, Roland
Cole, Bernard