COMMUNITY CONCERT COURSE
FOURTH CONCERT

PORTLAND MUNICIPAL ORCHESTRA
82 PLAYERS

CHARLES RAYMOND CRONHAM
CONDUCTOR

SOLOIST
KATHRYN MEISLE
CONTRALTO

SOLON ALBERTI
ACCOMPANIST

Wednesday, March 19, 1930 at 8:15
City Hall Auditorium
Portland, Maine
PROGRAM

1 TANNHÄUSER: Wagner
Arr. Cronham

Entrance of Knights and Minstrels and Pilgrims’ Chorus

ORCHESTRA AND ORGAN

The stage represents the hall of the singers at the Wartburg. The knights and minstrels have gathered for a tournament of song. The Pilgrims’ Chorus is a hymn sung by those returning from a pilgrimage to Rome. Tannhäuser was written at Dresden in 1845. It was not successful at first, but later gained in popularity.

2 L’ARLESIENNE: Bizet

Intermezzo

Solo parts by Donald Davis, saxophone,
Arthur Stevens, horn

Adagietto
For Strings without Doublebass

Farandole

Georges Bizet, 1838-1875, composed several operas and overtures but failed to win success until the performance of his incidental music to Daudet’s l’Arlesienne (1872). This music and the remarkable success of Carmen won him lasting fame.

3 TU LO SAI Torelli

MINUETTO ALLEGRO

ORFEO E EURIDICE:
Che faro senza Euridice

Miss Meisle

INTERMISSION
DANSE MACABRE—*Symphonic poem*

Solo parts by Emil Hybert, violin,
Samuel Fineberg, xylophone

Zig, zig, zig, death with a grim cadence
Strikes with bony heel upon the tomb.

Through the gloom the white skeletons run,
Leaping and dancing in their shrouds.

Then suddenly they cease the dance.
The cock has crowed! The dawn has come.

—Henri Cazalis

The clanging bell of midnight precedes the strange tones of Death
tuning his fiddle. Then the queer dance begins, the rattling of the
bones of the skeletons providing the accompaniment. The dance
becomes more animated (a waltz caricature of the Dies Irae
theme) until the crow of the cock announces the day, and the
ghostly revelers hurry back to their tombs.

5 THE CRY OF RACHEL
MY LADY SLEEPS
FIVE EYES
IN THE LUXEMBOURG GARDENS
LOVE WENT A-RIDING

Miss Meisle

Salter
Alberti
Gibbs
Manning
Bridge

6 MADAME BUTTERFLY—*Selection*

Solo parts by Emil Hybert, violin,
Maurice Lane, clarinet,
William Vacchiano, trumpet

Puccini’s opera, founded on the story of John Luther Long and the
play by David Belasco, was first produced in Milan in 1904 and
proved a failure. It was revived the following year in slightly
changed form and has since become an enduring success. The
story is of the passing fancy of Pinkerton for a Japanese girl, Butter-
fly, and of her faithfulness even unto death, which comes by her
own hand when she finds herself abandoned. Puccini has accom-
panied this story with some of the most beautiful music in all opera.
PORTLAND MUNICIPAL ORCHESTRA

Third Season, 1929-30

Sixteenth Concert

CHARLES RAYMOND CRONHAM, Conductor

PERSONNEL

1st Violins

Hybert, Emil, Concert Master
Lekouses, Angelo
Giffard, Grace
Bye, Christine
Cook, Henry
Carr, Ila
Daniels, Dorothy
Haskell, Benjamin
Lane, Robert
Dandaneau, Fabian
Webb, Doris
Carignan, Albert
Pennell, Priscilla
Farwell, Beatrice
Soule, Ethan

2nd Violins

Morang, Alfred
Tryon, Earl
Bye, Odele
Goodrich, Edna
Pino, Joseph

Hagen, Virginia
Latham, Thelma
Pennell, Virginia
Pennell, Sumner
Hanscom, Marjorie
Munro, John
Fineberg, Rose
Charles, Arthur
White, Edward
Mardegian, Daniel
Gamem, George

Violas

Graffam, Clinton
Prince, Frank
Mitchell, Percy
Newcomb, Winfred
Lagozino, Patsy
Dugan, Mildred
Hatch, Katherine
Putnam, Harold
Hay, Merrill
Pennell, Beatrice
Bye, Eleanor
Carignan, Valeria
Chase, Ernestine

Violoncellos

Graffam, Clinton, Jr.
Lettow, Louis

Knight, Ralph
Belleville, Albert
Wade, Maurice
Wade, Raymond
Kunze, Max
Girard, Henri

Basses

Johnson, Thomas

Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Clarinetts

Lane, Maurice
Davis, Donald
Peterson, Roland
Davis, Donald

Flutes

Graffam, Clinton, Jr.
Lettow, Louis

Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Piccolo

Graffam, Clinton, Jr.
Lettow, Louis

Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Clarinetts

Lane, Maurice
Davis, Donald
Peterson, Roland
Davis, Donald

Bass Clarinet

Graffam, Clinton, Jr.
Lettow, Louis

Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Saxophone

Graffam, Clinton, Jr.
Lettow, Louis

Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Horns

Stevens, Arthur
Young, Maynard
Colby, Randall
Rowe, Clarence
Vacchiano, William
Gibson, Edwin
Romano, Joseph

Trumpets

Graffam, Clinton, Jr.
Lettow, Louis

Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Tuba

Graffam, Clinton, Jr.
Lettow, Louis

Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Tympani

Graffam, Clinton, Jr.
Lettow, Louis

Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Organ

Graffam, Clinton, Jr.
Lettow, Louis

Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Orchestral Advisory Committee

Hybert, Emil
Graffam, Clinton
Greeley, Bernard

Haskell, Benjamin
Cook, Henry
Stevens, Arthur

Business Manager — Graffam, Clinton
Treasurer — Barnard, Herbert
Secretary — Lane, Robert
Transportation — Haskell, Benjamin
Librarians — Lawrence, Harold

Peterson, Roland