Town Hall, Kennebunk, Maine
Auspices Combined Clubs of Kennebunk

PORTLAND MUSIC COMMISSION
PRESENTS

Portland Municipal Orchestra

82 PLAYERS
CHARLES RAYMOND CRONHAM
Conductor

SOLOIST
May Korb
LYRIC-COLORATURA SOPRANO

Adele Bramson
SOLO PIANIST

GERTRUDE DAVIS ACCOMPANIST FOR MISS KORB

Eleventh Concert  Season 1928-29  Tuesday, April 16, 1929
at 8.15
Program

1 Rienzi: .................................................. Wagner
   Overture to Act 1

   In the early Summer of 1837 Wagner read Bulwer's novel "Rienzi." Thus was revived his long-cherished idea of making the last of the Tribunes the hero of a grand opera. "My impatience now amounted to a passionate craving to begin something grand and elevating. This mood was strengthened by a reading of Bulwer's 'Rienzi.'" Wagner completed the opera in 1840 and the first performance was given at Dresden in 1842.

   The overture opens with several sustained calls from the trumpet, alternating with passages for violoncello and double bass, then all the violins announce the principal theme. This is developed to a climax after which the trumpet call leads into a fiery Allegro. Two themes are successively introduced in the Allegro and later combined with the principal theme. A brilliant Coda brings the Overture to a close.

2 Menuet ts ................................................. Bizet
   Solo parts by Harold Lawrence, Flute, Mollie Jones, Clarinet, and Roland Peterson, Saxophone

3 In the Steppes of Central Asia—Tone picture ...................... Borodin
   "Out of the silence of the sandy steppes comes the sound of a peaceful Russian song. Then the melancholy strains of Oriental melodies and the stamping of approaching horses and camels. A caravan, escorted by Russian soldiers, is crossing the measureless desert, pursuing its way, free from care, under the protection of the Russian arms. The caravan moves ever forward. The songs of the Russians and those of the Asiatics mingle in common harmony, their refrain gradually dying away in the distance."

4 Pearl of Brazil: ......................................... David
   Charmant oiseau (Thou Brilliant Bird)
   Miss Korb and Orchestra
   Flute obligato by Harold Lawrence

INTERMISSION
5 Concerto for Piano and Orchestra in A minor: Grieg

Allegro molto moderato

Miss Bramson and Orchestra

A long roll on the kettle-drum, a chord for full orchestra, a descending passage for piano and without further introduction we are brought to the presentation, in the wood-wind, of the most important theme of the movement. It is then heard on the piano and is succeeded by a gay, almost grotesque section, contrasting with the first theme. The second theme is more lyrical in character and is followed by the development section, a climax being reached thru the statement of the first theme with the full power of the orchestra and leading to the cadenza. The cadenza is more than a display passage for the piano, for underneath its brilliance lies the solid basis of the themes of the movement.

The Concerto is not merely a vehicle for technical display, but is a sincerely beautiful composition which explores the dramatic and technical resources of the piano, and indeed, extends them. It was composed when Grieg was but 25 years old. Edvard Grieg born at Bergen, Norway, 1843 and died at Christiania, 1907.

6 Nature's Holiday Hageman

Lullaby Scott

Swiss Echo Song Eckert

Miss Korb

7 Carmen: Bizet

Selection

Georges Bizet (1838-75) composed several operas and overtures but failed to win success until the performance of his incidental music to Daudet's L'Arlesienne (1872). This music and the remarkable success of Carmen won him lasting fame. Carmen was first produced at the Opera Comique, March 3, 1875, three months before the composer's death.
PORTLAND MUNICIPAL ORCHESTRA
SECOND SEASON, 1928-1929
ELEVENTH CONCERT
CHARLES RAYMOND CRONHAM, Conductor

PERSONNEL

1st Violins
Hybert, Emil  
Lekouses, Angelo  
Gifford, Grace  
Bye, Christine  
Cook, Henry  
Carr, Ila  
Gerrish, Margaret  
Daniels, Aime  
Lane, Robert  
Moore, Dorothy  
Daniels, Dorothy  
Soule, Ethel  
Carignan, Albert  
Harriman, Elizabeth  
Pennell, Priscilla  
Farwell, Beatrice

2nd Violins
Gaudreau, Edward  
Tryon, Earl  
Haskell, Benjamin  
Bye, Odele  
Patriquin, Louis  
Humphrey, Roland  
Pennell, Virginia  
Santosky, Joseph  
Connor, Reginald  
Harrington, Russell  
Hanscom, Marjorie  
Peno, Joseph  
White, Edward  
Kennedy, Janet  
Munro, John  
Mardegian, Daniel

Violas
Graffam, Clinton  
Prince, Frank  
Mitchell, Percy  
Chesley, Arthur  
Latham, Thelma  
Fineberg, Rose  
Lombard, Everett  
Zinkeisen, William  
Dugan, Mildred  
Hatch, Katherine  
Hay, Merrill  
Bye, Eleanor  
Carignan, Valeria  
Schwenke, Lillian  
Pates, Reta  
Pennell, Beatrice  
Brown, Maida  

Violoncellos
Basses
Knights, Ralph  
Belleville, Albert  
Wade, Maurice  
Wade, Raymond  
Kunze, Max  
Girard, Henri  
Lamb, Myron  
Lowell, Harry

Piccolo
Johnson, Thomas  
Oboes
Little, Frank  
Graffam, Clinton, Jr.

Plutes
Lawrence, Harold  
Tolman, Charles  
Johnson, Thomas  
Clarinetts
Lane, Maurice  
Jones, Mollie  
Davis, Donald

Horns
Stevens, Arthur  
Young, Maynard  
Colby, Randall  
Bacon, Harry  
Rowe, Clarence  
Vaccchiano, William  
McIntire, Paul  
Gibson, Edwin  
Trumpets

Tuba
Crangle, Howard  
Liberty, Carl

Harp
Tibbetts, Grace  
Organ
Clark, Howard

Orchestral Advisory Committee
Graffam, Clinton  
Haskell, Benjamin  
Cook, Henry  
Stevens, Arthur

Business Manager — Graffam, Clinton  
Treasurer — Barnard, Herbert  
Director — Lane, Robert  
Librarian — Cole, Bernard

Next Concert, Portland, Wednesday Evening, April 24, with Luella Melius,  
Soprano, Chicago Opera Co., and Adele Bramson, Pianist.  
Community Concert Course, Open to Subscribers Only.