PORTLAND MUSIC COMMISSION
PRESENTS

Portland Municipal Orchestra
82 PLAYERS
CHARLES RAYMOND CRONHAM
Conductor

SOLOIST
May Korb
LYRIC-COLORATURA SOPRANO

ZILPHAETTA BUTTERFIELD
SOLO PIANIST
AND ACCOMPANIST FOR MISS KORB

Eighth Concert
Season 1928-29

Sunday, January 13, 1929
at 3:30
PROGRAM

STRICT SILENCE during music is custom
Do not enter or leave during selection
All concerts begin promptly at 3.30
Children under 10 in order to be admitted must be accompanied by an adult or must be part of a school group supervised by school authorities

1. Symphony in G major, No. 11—Military ........................ Haydn
   Adagio and Allegro
   Allegretto
   Minuet
   Presto

   The G major symphony, popularly known as the Military Symphony, is one of the 12 symphonies Haydn composed for his English tours early in 1794. It’s name accrues from the 2nd movement to which the use of the percussion instruments lends a certain military character and particularly from the coda of that movement which employs an Austrian bugle call.

2. Pearl of Brazil: ....................................................... David
   Charmant oiseau (Thou Brilliant Bird)
   Miss Korb and Orchestra
   Flute obligato by Harold Lawrence

INTERMISSION

3. Rhapsody in Blue—For Piano and Orchestra ........................ Gershwin
   Miss Butterfield and Orchestra

   The Rhapsody is built on two themes, the first a motive of considerable power (occurring a few measures from the beginning) and the second a motive of real beauty which serves as the basis of the last half of the composition. Notice the color effects obtained from the clarinet, brass instruments and the piano.

4. L’Oiseau Bleu ...................................................... Decresus
   Lullaby .......................................................... Scott
   Swiss Echo Song ................................................. Eckert

   Miss Korb
"Madame Butterfly"—Selection ........................................ Puccini

Violin Solo by Harriet Schreyer

Puccini’s opera, founded on the story of John Luther Long and the play by David Belasco, was first produced in Milan in 1904 and proved a failure. It was revived the following year in slightly changed form and has since become an enduring success. The story is of the passing fancy of Pinkerton for a Japanese girl, Butterfly, and of her faithfulness even unto death, which comes by her own hand when she finds herself abandoned. Puccini has accompanied this story with some of the most beautiful music in all opera.

Mason & Hamlin Piano
From Cressey and Allen

NEXT SUNDAY

January 20, promptly at 3:30

MUNICIPAL ORGAN CONCERT

Soloist—Isabel Molter, Dramatic Soprano

“Her singing last night showed her to be a mature artist endowed with natural gifts of a high order which have been developed by intelligent study and wide experience.”

*New York Times*

“That Mme. Molter sings with nuances of sentiment that do not fritter away the general effect, nor anticipate the climax; that she can be dramatic without sacrificing beauty of phrase—all this was shown by her interpretation of the first and second groups alone.”

Phillip Hale in the *Boston Herald.*

Mme. Molter will sing

Creation Hymn ............................................. Beethoven
O Irish Hills ............................................. Lester
Shawnewis: Spring Song of Robin Woman ................. Cadman

Organ program includes

Concert Overture in B Minor ..................................... Rogers
Nocturne .................................................. Grieg
Priests March ........................................... Mendelssohn
PORTLAND MUNICIPAL ORCHESTRA
SECOND SEASON, 1928-1929
EIGHTH CONCERT
CHARLES RAYMOND CRONHAM, Conductor

PERSONNEL

1st Violins
Hybert, Emil
Schreyer, Harriet
Bahnert, George
Lekouses, Angelo

2nd Violins
Orlof, Vladimir
Tryon, Earl
Haskell, Benjamin
Bye, Odele
Patriquin, Louis

Violins
Graffam, Clinton
Prince, Frank
Mitchell, Percy
Chesley, Arthur
Latham, Thelma
Fineberg, Rose
Lombard, Everett

Violas
Humphrey, Roland
Pennell, Priscilla
Pennell, Virginia
Santosky, Joseph
Connor, Reginald
Harrington, Russell

Violoncellos
Zinkeisen, William
Dugan, Mildred
Hatch, Katherine
Hay, Merrill
Revesz, Paula
Bye, Eleanore
Schwenke, Lillian
Pates, Reta
Pennell, Beatrice

Basses
Hanscom, Marjorie
Peno, Joseph
White, Edward
Kennedy, Janet
Munro, John

Oboes
Johnson, Thomas
Little, Frank
Graffam, Clinton, Jr.

Clarinetts
Lawrence, Harold
Tolman, Charles
Johnson, Thomas

Horns
Stevens, Arthur
Young, Maynard
Colby, Randall

Trumpets
Rowe, Clarence
Arey, Gladys
Vacchiano, William
McIntire, Paul

Tuba
Crangle, Howard

Organ
Tibbetts, Grace
Clark, Howard

Orchestral Advisory Committee
Graffam, Clinton
Hybert, Emil
Greeley, Bernard

Business Manager — Graffam, Clinton
Treasurer — Barnard, Herbert
Secretary — Lane, Robert
Transportation — Haskell, Benjamin
Librarian — Cole, Bernard

The Orchestra plays at Bowdoin College, Thursday evening, Jan. 17, at 8.15.