PORTLAND MUSIC COMMISSION
PRESENTS

Portland Municipal Orchestra
82 players
CHARLES RAYMOND CRONHAM
Conductor

Soloist
DOROTHY BARTH
Violinist

SARA BARTH
Accompanist

Sixth Concert
Season 1927-28

Tuesday, April 10, 1928
at 8:20
Program

1 Overture to "Euryanthe" ........................................ von Weber

After eight measures of an impetuous introduction the first theme is announced by wind instruments in full harmony. This theme is developed until, after a climax for full orchestra, a transitional phrase for violoncellos leads to a second theme. The second theme is sung by the violins and is of a tender nature. The measures of the introduction return, there is a strong climax, a long pedal point and silence. The succeeding Largo is taken from the opera and refers to a ghostly vision. It is scored for eight muted violins and violas. Violoncellos and basses begin softly an inversion of the first theme, the second theme reappears and there is a jubilant coda.

2 Alsatian Scenes: ..................................................... Massenet

Sunday Morning — with organ

Cabaret

Under the Lindens

Solos by Mildred Dugan, Violoncello, Mollie Jones, Clarinet, and Arthur Stevens, Horn

Sunday Evening

Trumpet solo by Clarence Rowe

Massenet says of his suite: "That which I recall with happiness is the Alsatian village, Sunday morning, at church time; the deserted streets, the empty houses with a few old people sunning themselves in front of their doors, the church full and the religious songs heard by fits and starts in passing by.

"And the Cabaret in the wide street, with the little stained glass windows, garlanded with hop-vines and roses. And the song of the forest-guards sung while hunting. Oh! the joyful life and the gay companions.

"Far away again was the same village, but with the great silence of a midsummer afternoon; the long avenue of linden trees in whose shades stroll a loving couple; she, gently leaning toward him, and murmuring, ‘Will you always love me?’

"Also the evening in the market place, such noise, such motion and the dances in rhythm to the folk-songs. Eight o’clock — the sound of drums and bugles — it was the retreat — the French retreat — Alsace! Alsace! And when, in the distance, the last rumble of the drums died away, the joyous dance recommenced in a crowded circle, with tightly clasped couples."

Intermission
3 Zigeunerweisen ........................................... Sarasate
Summer Idyl ............................................... Burleigh
Malaguena ............................................... Sarasate
Vivace .................................................... Haydn-Auer

Miss Barth

4 Danse Macabre — Symphonic Poem .................... Saint-Saëns

Violin solo by Emil Hybert
Zig, zig, zig, death with grim cadence
Strikes with bony heel upon the tomb.

* * *
Thru the gloom the white skeletons run,
Leaping and dancing in their shrouds.

* * *
Then suddenly they cease the dance.
The cock has crowed! The dawn has come.

— Henri Cazalis

The clanging bell of midnight precedes the strange tones of Death tuning his fiddle. Then the queer dance begins, the rattling of the bones of the skeletons providing the accompaniment. The dance becomes more animated (a waltz caricature of the Dies Irae theme) until the crow of the cock announces the day, and the ghostly revelers hurry back to their tombs.

Austin Organ

Mason and Hamlin Piano from Cressey and Allen

The Music Commission, the members of the Orchestra and the Conductor wish to express their sincere appreciation to those citizens who have, financially, so generously assisted the Orchestra. Such development as has taken place in the organization, during this its first year, would have been impossible without this backing. It is the hope of the Orchestra that it may be able to justify the support given it.

The Orchestra plays in Town Hall, Sanford, Maine, Friday evening, April 27th.

OVER
PORTLAND MUNICIPAL ORCHESTRA
FIRST SEASON, 1927-1928
SIXTH CONCERT
CHARLES RAYMOND CRONHAM, Conductor

PERSONNEL

1st Violins
Hybert, Emil
Cook, Henry
Silverman, Sarah
Carr, Ila
Tolan, Edward
Richardson, Hilda
Bye, Christine
Blumenthal, Samuel
Bacon, Harry
Soule, Ethan
Lekouses, Angelo
Lane, Robert
Perkins, Hazel
Harriman, Elizabeth

2nd Violins
Brown, Vernon, Leader
Penne, Priscilla
Harrington, Russell
Connor, Reginald
Gardinier, John
White, Edward
Robbins, Irvin
Humphrey, Roland
Winn, Gladys
Santosky, Joseph
Haskell, Benjamin
Munro, John

Violas
Brown, Lewis
Graffam, Clinton
Putnam, Harold
Knight, Phyllis
Prince, Frank
Brooks, Aldana
Dugan, Mildred
Lombard, Everett
Hatch, Katherine
Latham, Thelma
Hay, Merrill
Kennedy, Jane
Bye, Eleanor
Fineberg, Rose
Schwenke, Lillian
Knight, Phyllis
Carignan, Valeria
Pata, Reta

Piccolo
Johnson, Thomas
Johnson, Thomas

Flutes
Lawrence, Harold
Sloane, Hurford
Tolman, Charles

Horns
Young, Maynard

Bassoons
Welsh, Howard

Conant, Albert

Trombones
Greeley, Bernard

Crangle, Howard

Moore, Charles

Tuba
Rubinoff, David

Ward, Fred

Percussion
Fitch, Samuel

Leeman, Clifford

Tibbetts, Grace

Organ
Clarke, Howard

Orchestral Advisory Committee
Graffam, Clinton
Cook, Henry
Ward, Fred

Secretary — Lane, Robert
Treasurer — Barnard, Herbert
Librarian — Cole, Bernard
Transportation — Haskell, Benjamin

Brown, Vernon

Publicity — Lane, Paul