PORTLAND MUSIC COMMISSION
PRESENTS

Portland Municipal Orchestra
82 PLAYERS

CHARLES RAYMOND CRONHAM
Conductor

Soloist
WILLIAM SIMMONS
Baritone

HOWARD CLARK
Accompanist

Third Portland Concert
Season 1927-28
Tuesday, February 28, 1928
at 8.20
Program

1 L’Arlesienne: Incidental music to Daudet’s Melodrama ................. Bizet

Overture
Trio for Violoncello, Horn and Bassoon
by Messrs. Putnam, Stevens and Morse
Saxophone solo by Maurice Lane

Adagietto
For Strings without Doublebass

Carillon
Flute duet by Messrs. Lawrence and Johnson

Minuet
Solo parts by Harold Lawrence, Flute, Mollie Jones,
Clarinet and Maurice Lane, Saxophone

Farandole

Carvalho, manager of the Vaudeville Theatre in 1872 wished to revive
Daudet’s melodrama. He asked Bizet to write the music. The play is a
simple tale of a young farmer, Frédéri, who is madly in love with a woman
of Arles. Frédéri is about to marry her, when he learns of her infamous
character. He strives to forget her, but the Arlésienne has bewitched him.
And one night while peasants celebrate the festival of Saint-Eloi and dance
the farandole, he throws himself out of the farmhouse loft and breaks his
skull on the stones of the court.

The Overture opens with an ingenious treatment of an old Provencal
Noël. The passage of unearthly beauty, with its haunting melody given
to the Saxophone tells of the foolish brother of Frédéri. The dramatic
theme that follows, reaching a high pitch of tragic intensity, tells of the
love-madness of Frédéri. The Adagietto, for strings without Doublebass,
accompanies a scene between Balthazar, the shepherd and his love: “Often
in leading my beasts I saw the smoke of your house, and it said to me,
Come! she is here! When I recognized afar off your great cloak it took all
my might to keep me from running to you.” The Carillon speaks of the
gaiety of the festival of Saint-Eloi. The Farandole, after the introduction
of the Noël heard in the Overture, is a mad jig, danced to the accompani-
ment of the drum.

2 Lungi dal Caro Bene .......................................................... Secchi

The Pretty Creature .......................................................... (Old English)

Faust: .......................................................... Gounod

Even Bravest Heart
Mr. Simmons

Intermission
3 Symphony in B minor: Unfinished ........................................ Schubert

Allegro moderato

In 1865, 37 years after Schubert’s death, Herbeck visited Anselm Hüttenbrenner in Graz. Anselm was a musician who had assisted Schubert. Herbeck inquired if Anselm had any of Schubert’s manuscripts. “I have a lot of things by Schubert,” answered the old man; and he pulled a mass of papers out of a desk. Herbeck saw on the cover of a manuscript “Symphonie in H moll,” in Schubert’s writing. Herbeck looked the symphony over. “This will do. Will you let me have it copied at once?” “There is no hurry,” said Anselm, “take it with you.”

4 Blue are her eyes .................................................. Watts

Birds’ Courting Song ............................................. From Songs of the Hills of Vermont

Border Ballad ....................................................... Cowen

Mr. Simmons

5 Sylvia: ........................................................... Delibes

Pizzicato

Pizzicato — pinched; meaning that the stringed instruments are not to be played with the bow, but pinched or snapped with the fingers.

6 Nutcracker Suite: ................................................ Tschaikowsky

Waltz of the Flowers

Harp cadenza by Grace Tibbetts

Tschaikowsky wrote music for a ballet, “The Nutcracker” in 1891. The story is that of a little girl, Marie, who receives a wonderful array of toys for Christmas. Among the toys is an ordinary nutcracker. This nutcracker is transformed into a handsome prince who takes Marie to his magic kingdom. The last act depicts the festivities when they arrive at the Nutcracker’s castle.

Last Portland concert this season
Tuesday evening, March 27, at 8.20

Orders for tickets will be received at Cressy & Allen’s

Mason and Hamlin Piano from Cressy and Allen

OVER
PORTLAND MUNICIPAL ORCHESTRA
FIRST SEASON, 1927-1928
FIFTH CONCERT
CHARLES RAYMOND CRONHAM, Conductor

PERSONNEL

1st Violins
Hybert, Emil
Cook, Henry
Silverman, Sarah
Erickson, Arthur
Carr, Ilia
Tolan, Edward
Blumenthal, Samuel
Peno, Joseph
Eye, Christine
Lekouses, Angelo
Bacon, Harry
Soule, Ethan

2nd Violins
Brown, Vernon, Leader
Richardson, Hilda
Harrington, Russell
Levensky, Maurice
Gardinier, John
Bye, Odele
Connor, Reginald
Humphrey, Roland
Winn, Gladys
Robbins, Irvin
Haskell, Benjamin
Muaro, John
Santosky, Joseph
Pennell, Priscilla
Brown, Lewis

Violas
Griffham, Clinton
Ruggles, Mildred
Violoncellos
Prince, Frank
Putnam, Harold
Knight, Ralph
Lombard, Everett
Brooks, Aldana
Hubbard, Fred
Latham, Thelma
Hatch, Katherine
Drossel, Paul
Kennedy, Jane
Hay, Merrill
Guimond, Samuel
Fineberg, Rose
Bassens
Knight, Philis
Schwenke, Lillian
Sawyer, Howard
Knight, Joseph
Carignan, Valeria
Pates, Reta

Piccolo
Johnson, Thomas
Oboe
Lawrence, Harold
Lane, Maurice

Flutes
Tolman, Charles
Johnson, Thomas

Saxophone
Lowell, Harry
Lane, Maurice
Morse, Lloyd

Bassoons
Johnson, Thomas

Clarinet
Lawrence, Harold

Clarinetts
Tolman, Charles

Clarinet
Johnson, Thomas

Trumpets
Lowell, Harry
Rowe, Clarence
Morse, Lloyd
Nettleton, James

Trombones
Stevens, Arthur
Vacciano, William

Tuba
Young, Maynard
Colby, Randall

Tympani
Crangle, Howard

Organ
Tuba
Clark, Howard

Harp
Ward, Fred

Orchestral Advisory Committee
Harp
Cook, Henry
Tobias, Grace
Ward, Fred

Secretary — Lane, Robert
Treasurer — Barnard, Herbert
Librarian — Cole, Bernard
Transportation — Haskell, Benjamin

Brown, Vernon