PORTLAND MUSIC COMMISSION
PRESENTS

MUNICIPAL CONCERT
Sunday, January 29, 1928, at 3:30

CHARLES RAYMOND CRONHAM
MUNICIPAL ORGANIST

MARIE HEALY
LYRIC-COLORATURA SOPRANO
Fourth National Winner in Accwater-Kent Radio Contest
First Winner for New England District

HOWARD CLARK
ACCOMPANIST

EMIL HYBERT
VIOLINIST
Concert Master, Portland Municipal Orchestra

HAROLD LAWRENCE
FLUTIST
First Flute, Portland Municipal Orchestra
PROGRAM

STRICT SILENCE during music is custom.
Do not enter or leave during selection.
All concerts begin promptly at 3.30.

1 Les Preludes—Symphonic Poem ........................... Liszt

Life is only a succession of preludes to that unknown song whose first solemn note is sounded by death. Love is the first morning glow of every heart, but fate cuts thru its joys with the storms of life, whose rude breath destroys its illusions. The wounded soul seeks for rest and relief in the seclusion of pastoral life, but not for long can man find contentment in this inactivity and when the trumpet sounds he plunges anew into the battle of life, where in the post of greatest danger he arrives again at full consciousness of himself and his strength.

Larmartine: Meditations Poetiques

2 April Morn .................................................. Batten
Will o’ the Wisp ............................................... Spross
Rigoletto: ..................................................... Verdi
Caro Nome

MISS HEALY

3 Peer Gynt: .................................................... Grieg

In the Morning
Death of Ase
Anitra’s Dance

In the Hall of the Mountain King
(The Imps chase Peer Gynt)

Edvard Hagerup Grieg, 1843-1907. His importance as a composer lies in the marked racial characteristics of his works. He never attempted anything he did not feel fully within his powers. Thus he preserved his individuality and proved as Chopin and Schumann had done before that real masterpieces can be cast in the smaller forms.

4 Ave Maria ................................................... Mascagni

with Violin and Organ

The Wren ...................................................... Lehman
Lo, Hear the Gentle Lark .................................. Bishop

with Flute

MISS HEALEY

5 Concert Toccata—with pedal cadenza ................... Cronham
THE PORTLAND MUSIC COMMISSION

announces a new

VICTOR PHONOGRAPh RECORD

by

CHARLES RAYMOND CRONHAM

Thais: Meditation ................................................... Massenet
Jocelyn: Berceuse .................................................. Godard

Victor Record No. 35858, Orthophonic Recording
Recorded on the organ at the Victor Studio at Camden, N. J.

NOW AVAILABLE

NEXT CONCERT of Portland Municipal Orchestra, Tuesday evening, February
28. Soloist, William Simmons, Baritone. Advance orders will be received and
tickets for specified locations held. Many orders have already been placed. If
you desire choice seats send in your order now.

Popular Prices — 25 cents to One Dollar — All Seats Reserved

Make checks payable to Portland Municipal Orchestra and mail to Clinton W.
Graffam at Cressey & Allen's, 534 Congress Street, or call at their store.

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