City of Portland, Maine
City Hall Auditorium

PORTLAND MUSIC COMMISSION
PRESENTS

Portland Municipal Orchestra

CHARLES RAYMOND CRONHAM
Conductor

Soloist: MARIE TIFFANY
SOPRANO
METROPOLITAN OPERA COMPANY

HOWARD CLARK
Accompanist

First Concert
Season 1927

Tuesday, May 3, 1927
at 8.15
Program

1 Overture to "Euryanthe" ........................................... von Weber

After eight measures of an impetuous introduction the first theme is announced by wind instruments in full harmony. This theme is developed until, after a climax for full orchestra, a transitional phrase for violoncellos leads to the second theme. The second theme is sung by the violins and is of a tender nature. The measures of the introduction return, there is a strong climax, a long pedal-point and silence. The succeeding Largo is taken from the opera and refers to a ghostly vision. It is scored for eight muted violins and violas. Violoncellos and basses begin softly an inversion of the first theme, the second theme reappears and there is a jubilant coda.

2 Caucasian Sketches: ........................................... Ippolitov-Ivanov

In the Village

Violin solo by Mr. Blumenthal, Viola solo by Mr. Graffam
Michael Ippolitov-Ivanov, eminent Russian composer. He was appointed conductor of the Symphony Concerts at Tiflis and while there made a study of the music of the Caucasian races.

3 Symphony No. XI: ........................................... Haydn

Minuet

Finale

This symphony is one of twelve which Hayden composed for his English tours early in 1794. The third movement is in the form of a Minuet and Trio and the fourth (Finale) is in Sonata form in the manner of a Rondo.

4 Tosca: ........................................... Puccini

Vissi d'arte, Vissi d'amore

Miss Tiffany

INTERMISSION
Alsatian Scenes: .................................................. Massenet

Sunday Morning

Under the Lindens
Violoncello solo by Miss Dugan, Clarinet solo by Miss Jones

Sunday Evening

Massenet says of his suite: "That which I recall with happiness is the Alsatian village, Sunday morning, at church time; the deserted streets, the empty houses with a few old people sunning themselves in front of their doors, the church full and the religious songs heard by fits and starts in passing by. Far away again was the same village, but with the great silence of a midsummer afternoon; the long avenue of linden trees, in whose shadows stroll a loving couple; she, gently leaning toward him, and murmuring, 'Will you always love me?' Also the evening, in the market-place, such noise, such motion and the dances in rhythm to the folk-songs. Eight o'clock! — the sound of drums, the bugles — it was the retreat — the French retreat — Alsace! Alsace! And when, in the distance, the last rumble of the drums died away, the joyous dance recommenced, in a crowded circle, with tightly clasped couples."

6 Songs:

Would God I were the tender apple blossom.......................... arr. Bibb
Dorian Lullaby .................................................. Heyman
Mandoline .................................................. Dupont
Come, Sweet Morning ........................................ (Old French)

Miss Tiffany

7 Fantasia on themes from "Carmen" ..................................... Bizet

Trumpet solo by Mr. Knapp, Trombone solo by Mr. Greeley

Georges Bizet (1838-75) composed several operas and overtures, but failed to win success until the performance of his incidental music to Daudet’s L’Arlesienne (1872). This music and the remarkable success of Carmen won him lasting fame.

OVER

Austin Organ
Steinway Piano
PORTLAND MUNICIPAL ORCHESTRA
FIRST SEASON, 1927
CHARLES RAYMOND CRONHAM, Conductor

PERSONNEL

1st Violins
Blumenthal, Samuel
Carr, Ilz
Phillips, Lena
Bacon, Harry
Fineberg, Abe
Farrington, Harry
Weinstein, Robert
Lane, Robert
Cook, Henry
Harriman, Elizabeth
Rapoport, Louis

2nd Violins
Raynes, George, Leader
Richardson, Hilda
Brown, Vernon
Brown, Louis
Levinsky, Maurice
Harrington, Russell
Connor, Reginald
Haskell, Benjamin
Tolan, Edward
Gardinier, John

Violas
Graffam, Clinton
Dugan, Mildred
Prinee, Frank
Putnam, Harold
Gilmartin, John
Brooks, Aldana
Francis, Benedict
Hay, Merral

Violoncellos
Deane, Maud

Basses
Lawrence, Harold
Knight, Ralph
Golman, Clinton
Tolman, Charles
Harrington, Woodbury

Flutes
Newhall, William
Lawrence, Harold

Oboe
Tolman, Charles

Clarinet
Little, Frank

Trumpets
Lawrence, Harold

Horns
Crosby, William
Stevens, Arthur
Jones, Mollie
Young, Maynard
Russo, Joseph
Colby, Randall
Lane, Maurice

Trombones
Nettleton, Elmer
Greeley, Bernard
Knapp, Frank
Moore, Raymond
Orlowa, Vladimir
Rubinoff, David
Simonton, William

Tuba
Ward, Frank

Percussion
Crangle, Howard
Fineberg, Samuel
Littlefield, William

Harp
Harp Concerto in E minor, Tchaikowsky; Symphony No. 6 and others.

Librarian
Tentative Plans for Season 1927-28
3 Concerts in Portland and 3 Concerts in other Maine cities
With Distinguished Soloists

Repertoire will include: Saint-Saëns; Carnival of Animals (for orchestra and 2 pianos—first time in Portland), Danse Macabre, Liszt; Les Preludes, Mendelssohn; Violin Concerto in E minor, Tchaikowsky; Symphony No. 6 and others.

Brooks, Gerry

Stoughton, Milton
Lineken, Myra
Kearney, Elizabeth
Soule, Ethan
Munro, John
Lombard, Everett
Latham, Thelma
Kennedy, Jennette
Robbins, Irvin
Bassens

Clarinet
Crosby, William
Jones, Mollie
Russo, Joseph
Lane, Maurice

Trumpets
Knapp, Frank
Orlowa, Vladimir
Nettleton, Elmer
Simonton, William

Tympani
Ward, Frank

Organ
Clark, Howard