PORTLAND ORCHESTRAL SOCIETY TO
MAKE FIRST PUBLIC APPEARANCE
AT MUNICIPAL AUDITORIUM TODAY

Miss Grace M. Tibbetts.

For outstanding interest probably no municipal concert of the winter series has awakened greater anticipation than that of today which makes the first public appearance of the Portland Orchestral Society since its reorganization, and discovers to many Portland people for the first time that the city boasts an orchestra of 70 pieces.

The enterprise which the Portland Music Commission has shown in presenting this orchestra is in line with the progressive ideas which the organization has already evidenced and which have resulted in the highly successful concert series this winter.

Today's concert aside from the initial presentation of the orchestra, promises much of interest. Mrs. Charles V. Fenderson, a well known and well liked contralto, will be the vocalist. Municipal Organist, Cronham, will present numbers of popular and pleasing order, and the violincello of Miss Marion (Mildred) M. Dugan, and harp accompaniments of Miss Grace M. Tibbetts will be added factors in the success of the concert.

The presence of a harpist in an amateur symphony, is distinctly in the line of a novelty, and the organization can congratulate itself upon Miss Tibbetts' connection with it, for she is a most accomplished musician, and a pupil of the harpist of the Boston Symphony Orchestra.

The Portland Orchestral Society's progress has been made possible through the generosity of John S. Morris of Spring Street a well known local broker who has a keen interest in music, and a deep desire for the advancement of Portland along musical lines. With a view to aiding in developing the city's amateur talent he has paid for the rehearsal hall for 15 rehearsals which the orchestra as at present made up has held, and has given generously of his time and counsel to the organization. Arthur F. Kendall, the director, and Clinton W. Graffam, are others who have been active in the formation of the organization which makes its debut today at the municipal concert at 3 sharp.
1. LARGO from HANDEL'S XERXES.
   orchestra and organ.

2. MINUET from MILITARY SYMPHONY of HAYDN.
   orchestra.

3. a). LITTLE Bells OF OUR LADY OF LOURDES AND VESPER PROCESSION.
    b). FOUNTAIN SPARKLING IN THE SUNLIGHT. by Goodwin.
    c). ELEGY. - to an American Soldier. by Thompson.
    organ.

4. MY HEART AT Thy SWEET VOICE. by Saint-Saens.
   Mrs. Fenderson.

5. AMERICA.
   Audience, orchestra and organ. (Rupert Neily, directing)

   orchestra and organ. (cello solo by Miss Marion Dugan)

7. INTERMEZZO. by Macbeth.
   organ.

8. OVERTURE, LUSTPIEL, KELER-BELA.
   orchestra and organ.